St. Mary's Church of England Primary School, Fownhope

The Teaching of Music

A rich education is more than simply learning reading, writing and maths. It is about helping a child grow into their full potential as inquisitive, well balanced and cheerful adults. As a Christian school we nurture children to display the 'fruit of the Spirit', which is "love, joy, peace, patience, kindness, goodness, faithfulness, gentleness and self-control" (Galatians 5:22-23). At St Mary's you will find children growing in mind, body and spirit as they form good relationships with each other, the staff and discover a faith which will sustain them in a rapidly changing world. As our motto has it: "what we nurture today flourishes tomorrow".

Our philosophy for teaching music:

"Music is life itself" - Louis Armstrong

Music is a universal language that embodies one of the highest forms of creativity. We aim to provide a high quality music education, with links to other curricular subjects, which engages and inspires pupils to develop a love of music. We also provide opportunities for all children to learn a variety of musical instruments and so increase their self-confidence, creativity and sense of achievement. We also promote singing as a means of expression and as a key component of collective worship in a church school.

Year Group	Intent – what we want to achieve (National Curriculum objective)	Implementation - what it looks like in the classroom	Impact – how we measure success and what we will see
Early Years	**Expressive Arts and Design** **Early Learning Goal 16 – Exploring and using media and materials** Children in Reception will be learning to:- • listen attentively, move to and talk about music, expressing their feelings and responses • sing in a group or on their own, increasingly matching the pitch and following the melody • watch and talk about dance and performance art, expressing their feelings and responses • explore and engage in music-making and dance, performing solo or in groups.	In the Early Years, music is an integral part of everyday learning. The children learn new songs and/or dances linked to the topics they are learning and during their time in Pre-school and Reception build a repertoire of familiar songs and associated movements. The children are also encouraged to explore a range of percussion instruments, both with an adult and independently. In Reception, in addition to daily singing throughout the day, a weekly music lesson is taught by the class teacher, based on the whole school 'Charanga' scheme. Half-termly units cover topics such as 'Our World' and 'My Stories'. As part of our daily life as a church school, children learn and sing religious and non-religious songs in our daily acts of collective worship. They also learn and perform themed songs at special times of the church year, e.g. harvest, Christmas and Easter; these are often performed in St. Mary's Church. Children also learn songs for events such as nativity plays and summer concerts. As part of our church and community links, Reception children are invited to participate with children from other year groups in performing during certain Sunday services in St. Mary's Church,	How will we measure success? • By observing children throughout the day, during performances and in small groups • Level of participation • Confidence and musical ability What will we see? • Happy, confident children who enjoy performing • A love of music and movement • Children choosing to participate in music-based activities

		e.g. harvest and Christmas.	
Key Stage 1	Pupils should be taught to:- • use their voices expressively and creatively by singing songs and speaking chants and rhymes; • play tuned and untuned instruments musically; • listen with concentration and understanding to a range of high-quality live and recorded music; • experiment with, create, select and combine sounds using the inter-related dimensions of music.	Each year group in Key Stage 1 has particular skills on which to focus, as set out in the whole school Charanga scheme of work. Each Unit of Work comprises strands of musical learning which correspond with the National Curriculum for music. Weekly lessons last 45 minutes and are structured as follows:- 1. **Listen and Appraise:** 15 minutes 2. **Musical Activities** including games, singing, playing, improvising and composing: 20 minutes 3. **Perform/Share:** 10 minutes Lessons are often linked with other subject areas to provide a more meaningful learning experience. As their fine motor skills develop, the number of instruments that children have access to increases. The final unit of learning in each year – Reflect, Rewind and Replay allows for revision and more extension activities. As part of our daily life as a church school, children learn and sing religious and non-religious songs in our daily acts of collective worship. They also learn and perform themed songs at special times of the church year, e.g. harvest, Christmas and Easter; these are often performed in St. Mary's Church. Children also learn songs for events such as nativity plays and summer concerts. As part of our church and community links, children are invited to participate in performing during certain Sunday services in St. Mary's Church, e.g. harvest and Christmas. In addition to playing instruments in lessons, the school has links with a variety of peripatetic music teachers who visit school regularly to teach 1-1 and small group instrumental lessons. These can be arranged through the school office and instruments currently taught include piano, clarinet, guitar and ukulele. Children learning such instruments are often invited to perform to the whole school in special recitals at the end of each term; parents are invited into school for these.	How will we measure success? • By observing children in music lessons and during performances • Level of participation • Confidence and musical ability • Assessment using Charanga end-of-year 'music passports' What will we see? • Happy, confident children who enjoy performing; • A love of music and movement; • Children passing instrumental exams at various levels; • The positive influence that music has on our children's personal and social development; • Children who are able to:- ◦ play musical instruments confidently and musically; ◦ listen to and reflect on a variety of music; ◦ create music with confidence.
Key Stage 2	Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.	Each year group in Key Stage 1 has particular skills on which to focus, as set out in the whole school Charanga scheme of work. Each Unit of Work comprises strands of musical learning which correspond with the National Curriculum for music. Weekly lessons last 60 minutes and are structured as follows:-	How will we measure success? • By observing children in music lessons and during performances • Level of participation • Confidence and musical

	Pupils should be taught to: • play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression; • improvise and compose music for a range of purposes using the inter-related dimensions of music; • listen with attention to detail and recall sounds with increasing aural memory; • use and understand staff and other musical notations; • appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians; • develop an understanding of the history of music.	1. **Listen and Appraise:** 20 minutes 2. **Musical Activities** including games, singing, playing, improvising and composing: 25 minutes 3. **Perform/Share:** 15 minutes Lessons are often linked with other subject areas to provide a more meaningful learning experience. Lessons at Key Sage 2 often involve the learning and playing of a new musical instrument as a whole class project, e.g. recorder or glockenspiel. A range of pitched and unpitched instruments is available to aid musical composition, as are music-making apps and programs on school iPads and laptop computers. Children are also exposed to musical notation and basic music theory, as well as some music history. The final unit of learning in each year – Reflect, Rewind and Replay allows for revision and more extension activities. As part of our daily life as a church school, children learn and sing religious and non-religious songs in our daily acts of collective worship. They also learn and perform themed songs at special times of the church year, e.g. harvest, Christmas and Easter; these are often performed in St. Mary's Church. As part of our church and community links, children are invited to participate in performing during certain Sunday services in St. Mary's Church, e.g. harvest and Christmas. From Year 4, children are invited to attend the annual 'Young Voices' concert in Birmingham, which involves learning a variety of traditional and modern songs and performing them with thousands of other children to a large arena audience. Other opportunities for performing with children from other schools are also incorporated into the Key Stage 2 provision, e.g. 'Sing Spring In'. In Year 6, opportunities for performing at local community venues are promoted, e.g. residential homes and village venues. Year 6 children also participate in an end-of year musical production which Is performed to the rest of the school and to parents.	ability Assessment using Charanga end-of-year 'music passports' What will we see? • Happy, confident children who enjoy performing, composing and listening to a variety of musical styles and influences. • Children passing instrumental exams at various levels; • Music being enjoyed throughout the school; • Pride in working towards a common goal. • Children who are able to:- • perform confidently and critically appraise the performances of others. • compose music with creativity; • articulate their thinking using subject-specific vocabulary. • Identify different musicals instruments in a piece of music; • demonstrate a secure understanding of music and its influence on different aspects of the community, spiritually, socially and culturally; • discuss elements of musical history; • enjoy music for pleasure.