St. Mary's Primary School Music Development Plan

Walking together in the fruit of the Spirit

This development plan considers the seven key features of high-quality music provision, as laid out in the national plan for music education:

- Timetabled curriculum music of at least one hour each week of the school year for KS1 to KS3.
- Access to lessons across a range of instruments, including singing.
- A school choir or vocal ensemble.
- A school ensemble, band or group.
- Space for rehearsals and individual practice.
- A termly school performance.
- Opportunities to enjoy live music performances, at least once a year.

St. Mary's Primary School Music Development Plan

General overview	
Details of music development plan	**Information**
Academic year that this development plan covers	2025-26
Date this development plan was published	16-03-26
Date this development plan will be reviewed	September 2026
Name of the school music lead	Tim Milne
Name of school leadership team member with responsibility for music	Tim Milne
Name of local music hub	Encore Music Enterprises
Name of other music education organisations	Charanga Music; Hereford Music Pool

Part A: Curriculum music				
Development area	**Action required**	**Resources required and cost of action**	**Personnel responsible to initiate action**	**Date/timescale**
Has the music curriculum been published online?	See music-curriculum-statement.pdf	N/A	Music lead	Ongoing

Has the music curriculum been adjusted to make it more accessible for pupils with specific needs, e.g. SEND?	The curriculum is adapted as necessary by teachers delivering the various topics throughout the school, according to the specific needs of children in the class. This can range from supplying ear defenders, providing 1-1 or small group teaching assistant support ort by scaffolding musical tasks and activities.	Sensory resources can be found in each classroom. Support staff are allocated to children with high needs funding and EHCPs.	Class teachers to plan for children with specific needs and adapt lessons accordingly. Music lead and SENDCo to oversee and monitor.	Academic year
Does the curriculum clarify how much time is allocated per week for music teaching across all key stages?	Yes – according to the curriculum statement on the school website: Key Stage 1: Weekly lessons last 45 minutes:- 1. Listen and Appraise: 15 minutes 2. Musical Activities including games, singing, playing, improvising and composing: 20 minutes 3. Perform/Share: 10 minutes. Key Stage 2: Weekly lessons last 60 minutes:- 1. Listen and Appraise: 20 minutes. 2. Musical Activities including games, singing, playing, improvising and composing: 25 minutes. 3. Perform/Share: 15 minutes.			
Is the music curriculum informed by the model music curriculum or any other non-statutory guidance for teaching music?	We follow the Charanga music scheme and follow the model music curriculum within the scheme.	Cost of Charanga = £162 per year	All teachers	Ongoing
What opportunities do pupils have to learn to sing or play an instrument during lesson times?	All classes have the chance to play an instrument during lesson times for at least half a term per year. This is usually the glockenspiel or recorder.	Class set of recorders Class set of glockenspiels	All teachers	Ongoing – at least one unit per academic year

What partnerships support the school's music curriculum, e.g. a local music hub?	Encore Music Service, Hereford	Subscribe to SLA yearly	Music lead	Annual renewal
Part B: Extra-curricular music				
Development area	**Action required**	**Resources required/cost of action**	**Personnel responsible to initiate action**	**Date/timescale**
What music tuition offered outside of what is taught in lesson time?	Weekly 1-1 clarinet and flute lessons Weekly 1-1 guitar lessons Weekly 1-1 piano lessons	Fees paid directly to individual teachers by parents/ carers	Lessons advertised in school publications signposting to contact individual tutors. Tutors liaise directly with parents/ carers.	Academic year. There will be a bid advertising push on 1-1 music lessons for the academic year 2026-27.
What music ensembles can pupils join outside of lesson time?	Young Voices choir (autumn and spring terms) Christmas choir	Both choirs led by teachers so no added cost of staffing. Cost to parents/ carers of attending Young Voices concert in Birmingham.	Mrs Davies co-ordinates the choir, assisted by support staff	Mainly autumn term

Are pupils aware of how they can make progress in music outside of lesson time?	Yes. Music clubs are advertised in school. Events such as Young Voices and Christmas carol singing are highlighted and promoted in assemblies.	Continue to publicise choirs.	Music lead and staff in charge of choirs	Academic year
Are pupils aware of what music qualifications and awards they can receive outside of lesson time?	Yes. Music recitals are held termly during which music opportunities are described and promoted.	Continue to arrange opportunities to promote activities to gain musical awards.	Headteacher, music lead	Academic year
What instruments are offered for extra-curricular activities, and what is the charging and remissions information for this?	None this year due to lack of staff subject knowledge but this is an action for next academic year.	Whole set of a musical instrument required	Headteacher, music lead	Academic year 2026/27
How can pupils join choirs or ensembles, and what is the charging and remissions information for this?	Young Voices choir available to all children in Key Stage 2. Christmas choir available to all children. Children can sign up to both clubs via the school office at the beginning of the autumn term; the cost of attending the Young Voices concert is communicated at this time. There is a small charge for the Christmas singing club .	Cost of Young Voices passed to parents and carers. Entry fee and sheet music purchased by school and budgeted for in advance. Christmas choir resources already in place and staffed internally.	Mrs Davies co-ordinates the choir, assisted by support staff	Autmn and spring terms

Where can pupils rehearse or practise individually or as part of a group?	Music room/ library/ nest/ classroom	Staff to supervise	Music lead/ teachers	Throughout the year
Part C: Musical experiences				
Development area	**Action required**	**Resources required/cost of action**	**Personnel responsible to initiate action**	**Date/timescale**
What musical experiences are planned for the academic year?	• Young Voices concert in Birmingham • Carol singing at Brockhampton Nursing Home • Christmas singing club to sing at village lunch and around village • Termly piano recitals • Red Nose Day talent show • End-of-year Year 5/6 musical production • Harvest, Christmas, Easter and leavers' services in St. Mary's Church	£200 to purchase new whole school resources for services £100 to purchase music and licences for summer production	Music lead to coordinate, assisted by relevant staff members	Throughout academic year
How can pupils get involved with musical performances	Pupils can choose to join a singing club or learn to play a musical instrument. Children in Years 5 and 6 will be involved with their	Charges apply for singing clubs as stated above. Charges may	School office to publicise and signpost. Music lead	Music clubs: autumn and spring

and concerts in and outside of the school?	summer production as part of their music lessons. Opportunities to take part in musical performances outside school are promoted. Also see above.	apply for performances outside school.	to coordinate performances.	End-of-year production summer term Piano recitals termly
What charging fees are there for these musical experiences?	Charges apply for singing clubs as stated above. Charges may apply for performances outside school. All activities within the school day are free of charge to children.	Charges apply for singing clubs as stated above. Charges may apply for performances outside school.	School office to publicise and signpost. Music lead to coordinate performances.	Music clubs: autumn and spring End-of-year production summer term Piano recitals termly

Part D: Improvements				
Development area	**Action required**	**Resources required/cost of action**	**Personnel responsible to initiate action**	**Date/timescale**
What improvements can be made to the music curriculum?	This year the school will be following the 'model music' curriculum form Charanga, exposing the children to a broader range of musical experiences.	Cost of Charanga = £650 per year	Music lead to coordinate, advise teachers and assess impact.	Academic year

What improvements can be made to extra-curricular music provision?	A broader range of music clubs could be offered throughout the year.	Ideally an external musician will be sought to run a music club; they will be paid from parents' contributions.	Music lead to source external music experts to lead new clubs.	Academic year
What improvements can be made to external musical experiences?	1) Investigate more opportunities to sing at events outside school, e.g. at schools' music events in Hereford Cathedral. 2) Investigate the possibility of the company 'Rock Steady' to lead some music sessions for our pupils.	Contact company and investigate viability of purchasing some music sessions with the company – build this into 2026/27 financial year budget.	Music lead to liaise with company and school business manager	Summer term 2026 onwards