St. Mary's Church of England Primary School, Fownhope

The Teaching of Art

A rich education is more than simply learning reading, writing and maths. It is about helping a child grow into their full potential as inquisitive, well balanced and cheerful adults. As a Christian school we nurture children to display the 'fruit of the Spirit', which is "love, joy, peace, patience, kindness, goodness, faithfulness, gentleness and self-control" (Galatians 5:22-23). At St Mary's you will find children growing in mind, body and spirit as they form good relationships with each other, the staff and discover a faith which will sustain them in a rapidly changing world. As our motto has it: "what we nurture today flourishes tomorrow".

Our philosophy for teaching Art:
St Mary's Church of England Primary School believes that art is a vital part of children's education and has a significant and valuable role in the taught curriculum, as well as the enrichment opportunities we offer our pupils. Our art curriculum will develop children's critical abilities and understanding of their own and others' cultural heritages through studying a diverse range of male and female artists. Children will develop their understanding of the visual language of art with effective teaching and considered sequences of lessons and experiences.

Children at St. Mary's should understand that Art is different from other subjects in that they are able to invent and discover through it. Teachers when modelling a technique should allow plenty of time for children to enjoy open-ended exploration. We want children to develop their vocabulary and expression through art, to build mark making vocabulary and expression and to name tools and techniques. Children will be encouraged to share and evaluate work and to respond to the work of other artists.

The Art Curriculum at St. Mary's CE Primary School contributes to children's personal development in creativity, independence, judgement and self-reflection and enables pupils to become creative and reflective learners who are able to express themselves fluently and confidently in a variety of different ways.

Year Group	Intent – what we want to achieve (National Curriculum objective)	Implementation - what it looks like in the classroom	Impact – how we measure success and what we will see
EYFS	**Expressive Arts and Design** **Early Learning Goal 16 – Exploring and using media and materials** Children will learn to:- • explore, use and refine a variety of artistic effects to express their ideas and feelings.	Art activities linked to half-termly topics, e.g. Our Planet. Children are taught specific art skills such as colour-mixing and also given plenty of opportunities to explore and discover things for themselves. Children have access to a wide range of media and materials, e.g. paint, clay, chalk, glue, etc and are given opportunities to create their own objects, as well as following instructions to create specified items.	Observations during play linked to Tapestry. Confident and enthusiastic learners. An enjoyment of art-based activities. Children independently choosing to engage in art-based activities.

	• return to and build on their previous learning, refining ideas and developing their ability to represent them. • create collaboratively, sharing ideas, resources and skills.	Children are given opportunities to work both independently and collaboratively. Children are given a wide range of materials with which to construct. Children are given a variety of tools and taught to use them appropriately and safely. Visiting artists and trips to galleries etc help to broaden children's knowledge and skills.	Progress in artistic skills observed across the Reception year. Children achieving the Early Learning Goal in 'expressive arts and design' is in line with the national average.
KS1	Pupils should be taught: • to use a range of materials creatively to design and make products • to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work	• Teachers follow the progression of skills document for each year group which ensures a wide range of experiences with different medium and media. • Each unit of work has an artist link. • A range of resource bases are used: Twinkl, Access Art, Pinterest, Miss T Creates, social media groups, British Museum and other art gallery websites, artists own pages and internet searches. • Art is linked to other areas of the curriculum. • A creative journal will be created for children from year 2 upwards. • Art within the community is encouraged e.g. River Roots and Wildwood Arts projects. • Visiting artists e.g. Eastnor Pottery. • Art through outdoor learning. • Collaborative art projects across the school. • Art produced for special occasions, e.g. Father's Day etc. • Assignments to link with Christian festivals and key events throughout the year, e.g. Christmas, Easter and harvest.	Evaluation process through sketchbooks to assess ongoing attainment and progression. 1. Quantity and quality of participation, 2. Progression 3. Attainment and ability Children are encouraged to choose media that enable them to meet the objective allowing for differentiation and supporting SEND children.
KS2	Pupils should be taught: • to develop their techniques, including their control and their use of materials, with creativity, experimentation		Sketch book monitoring. Pupil voice as an effective tool to ascertain the pupils' ability to express themselves through a range of different media. Art on display around the school.

	and an increasing awareness of different kinds of art, craft and design. • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] • about great artists, architects and designers in history.	• Artwork linked to our Christian vision and nine 'fruit of the Spirit', e.g. doves for 'peace'.	Art on class blogs.